

**Upbeat Piano Studio Inc.**  
**Registration Form**  
2025 – 2026 (school year)

**Basic Information**

Student Name (for a recital program): \_\_\_\_\_ Nickname: \_\_\_\_\_

Parent (Primary contact): \_\_\_\_\_

Phone Number (Primary contact): \_\_\_\_\_

Email (Primary contact): \_\_\_\_\_

Parent (Secondary contact): \_\_\_\_\_

Phone Number (Secondary contact): \_\_\_\_\_

Email (Secondary contact): \_\_\_\_\_

Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Age: \_\_\_\_\_ Birth date: \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_

Language of Instruction: \_\_\_\_\_

Health Concerns/Allergies: \_\_\_\_\_

Are there any difficulties with reading or schoolwork? \_\_\_\_\_  
\_\_\_\_\_

Preferred lesson day and time: \_\_\_\_\_

Other days and times: \_\_\_\_\_

**Musical Background**

Grade level of Piano: \_\_\_\_\_ Theory: \_\_\_\_\_

Former teacher's name (if applicable): \_\_\_\_\_

Parents' background in music: \_\_\_\_\_  
\_\_\_\_\_

Brothers or sisters studying or have studied music? \_\_\_\_\_  
\_\_\_\_\_

Other musical involvements: \_\_\_\_\_

Interests (other than music): \_\_\_\_\_

## Goals and Expectations

Practical examinations: \_\_\_\_\_ Theory examinations: \_\_\_\_\_

Other (please give details): \_\_\_\_\_

## Parent/Guardian/Student Agreement

I am registering my child \_\_\_\_\_ myself \_\_\_\_\_ for:

Private Piano Lessons  Group or Private Theory Lessons

Photographs are taken of students at Studio Recitals. Student participation in group photographs is considered consent for Studio promotional use. Please refer to the **Studio Policy** (provided) for further information.

I hereby give \_\_\_\_\_ do not give \_\_\_\_\_ permission for my child \_\_\_\_\_ (name) to be photographed or videoed and such used for publicity purposes.

We can do \_\_\_\_\_ cannot do \_\_\_\_\_ online lessons if necessary (for bad weather, traffic issues, illness, etc.)

Parents are responsible for arranging a specific timetable for student's daily practice and should ensure that the student's daily practice record is kept up to date so the teacher can accurately assess student progress and address any difficulties.

I acknowledge and accept that a teacher may touch my child for the purpose of demonstration as part of piano instruction and that my child will be treated with the utmost respect in this regard.

Your lesson time is reserved only for your child (or you). A minimum of 24 hours notice is required to receive a make-up lesson, limited to 2 per term. Scheduling of make-up lessons is at the teacher's availability and could also be from a substitute teacher. Make-up lessons for private classes must be taken in the same term as the original lesson to receive a credit. There is a designated week at the end of each term for make-up lessons.

### Lessons & Classes at Leaside Presbyterian Church & The Church of the Transfiguration

Please pick up your child promptly at the end of their lesson out of consideration for other students and the teachers. We cannot allow students in the buildings unsupervised, and teachers may have other students scheduled immediately following your student or may need to leave at the end of a lesson.

Name of substitute person allowed to pick up my child instead of either parent: \_\_\_\_\_  
Relationship: \_\_\_\_\_ Cell phone: \_\_\_\_\_

This person may also be asked for ID. To ensure student safety and well-being, please inform the teacher of any alternate arrangements prior to the pickup time, as well as notice of a student walking home on their own.

**I have read the Studio Policy and agree to all the terms provided there and above.**

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**Parent or Guardian Signature**

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**Date**

Valid until August 31, 2026